

Percussion

CHAMP VITAL (LIFE FIELD)


Trio for Violin, Piano, and Percussion

For David Abel, Julie Steinberg,
and William Winant

David Rosenboom

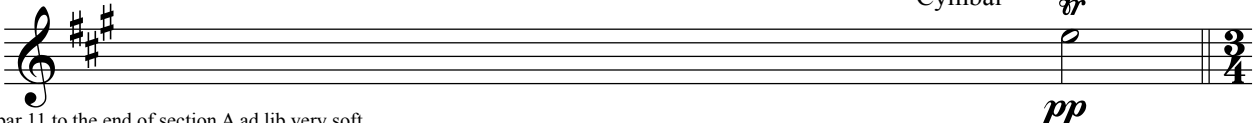
Introduction: Violin Solo

on cue from violin

Cymbal 

pp

Percussion



From bar 11 to the end of section A ad lib very soft,
arhythmic figures with brushes on all instruments.

1 [A] Adagio $\bullet = 64$ 33 [B] Allegro, Theme $\bullet = 03$
Steel Drum . . . (substitute Marimba)

mp

36

40

43

46 [C] Marimba *mf* (#2)

49



52



55



59



62



Poco Piu Mosso ♩ = 77



64



66



68



70



73



76



Molto Meno Mosso ♩ = 69



78

80

82

84

86

88 *cresc.*

90 **F** Allegretto ♩ = 86 Steel Drum, ossia high D#

92

94

96

mp

ff

98

100

102

Drop last four notes if necessary

Presto ♩ = 29

Drums, approximate relative pitches if exact not possible

mp

105

108

111

115

Glockenspiel, High G, LV, and Low Marimba

119

simile...

122

125

127

131

I Prestissimo Cymbal, choked

$\text{♩} = 37$

135

139

143

148

J Marimba (Asterisked notes may be eliminated if necessary)

mf *cresc.*

151

f

154

156

158

cresc.

160

ff *cresc.* *fff*

K Andante ♩ = 69

p

Marimba rolls, soft mallets

164

168

172

176

L Meno Mosso ♩ = 64

poco rit. *mp*

179

182

185

189

Continue Marimba

M

mf

192

195

198

202

Vivace

N

6 Suspended cymbal

dim.

pp

206

210

214

218 , O Allegro, Theme, Original Tempo ♩ = 03
Marimba

221

224

227

230

233 P Glockenspiel muted
mp

235

237

239

241

244

247 **Q** Moderato, meno mosso $\text{♩} = 69$
Steel drum, ossia low E (substitute Marimba)

249

251

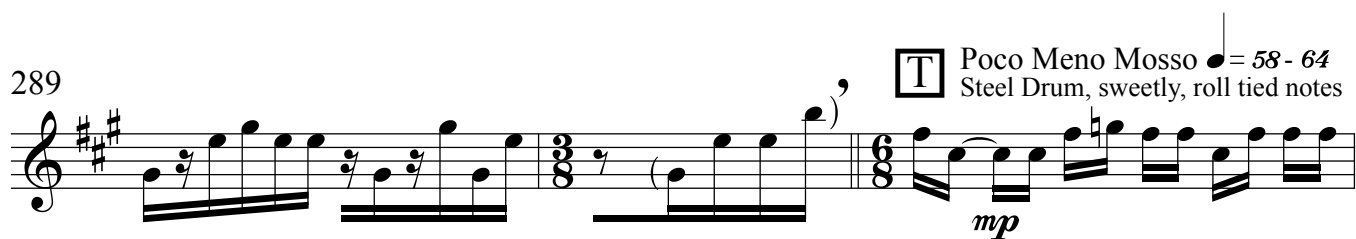
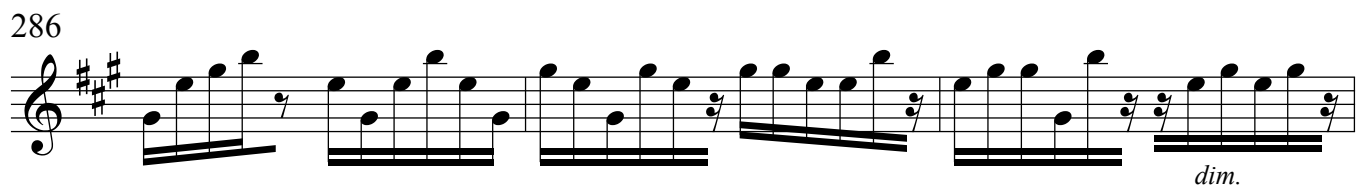
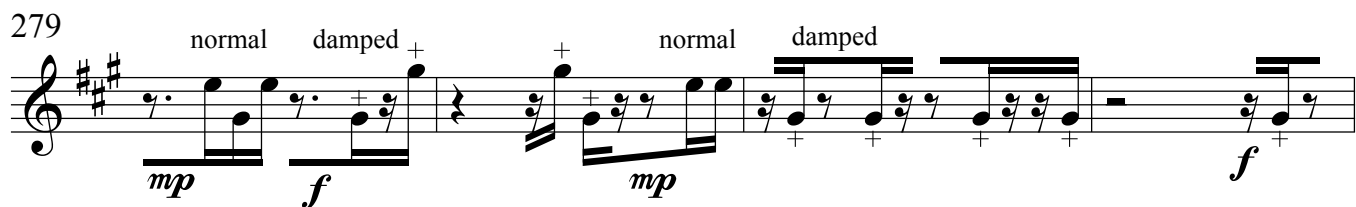
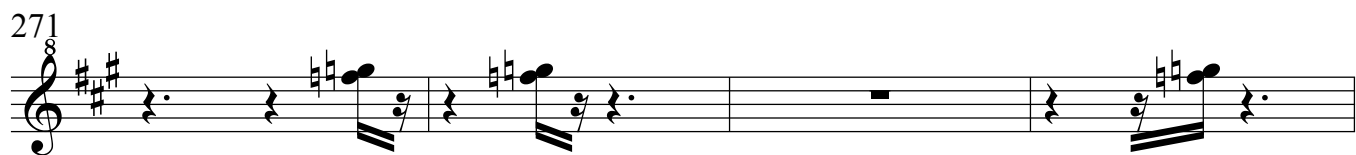
254 ... simile ...

256

258

260 **R** Piu Mosso $\text{♩} = 77$

264



298



301



Subito Vivace ♩ = 6
Marimba

304



poco rit.

p

307



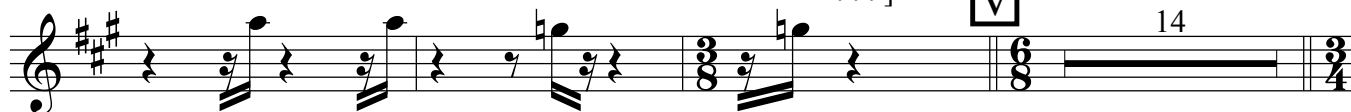
310



312



316



...]

V

Poco Piu Mosso ♩ = 29
14

333



W

Allegretto, dance ♩ = 86
Steel Drum

f (*mp* on repeat)

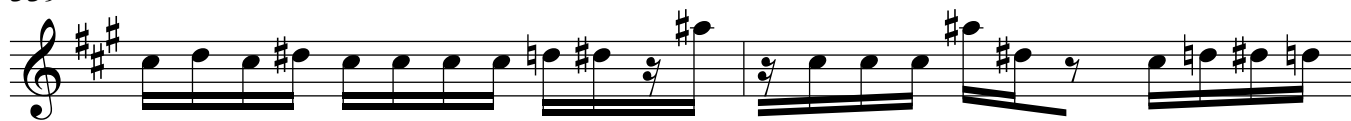
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337



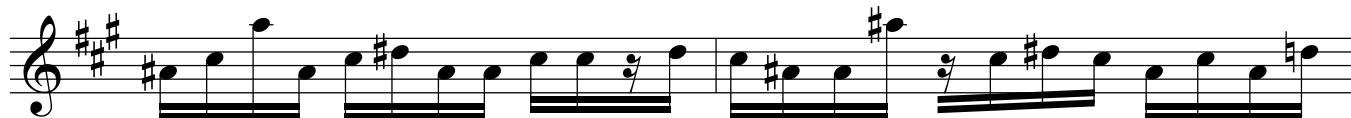
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341



343



345

(optional omission on repeat)

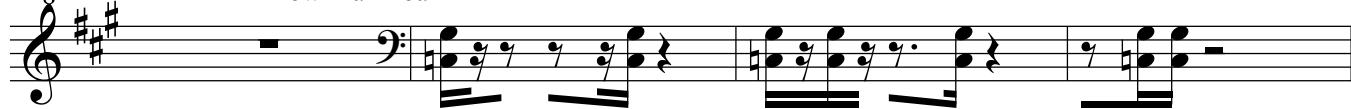


High Glockenspiel, LV



348

Low Marimba



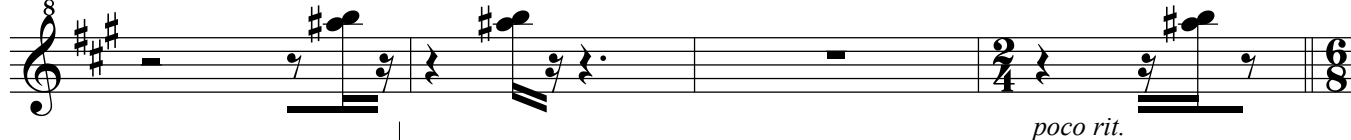
352



355



357



Allegro Piu Mosso ♩ = 97
Glockenspiel muted

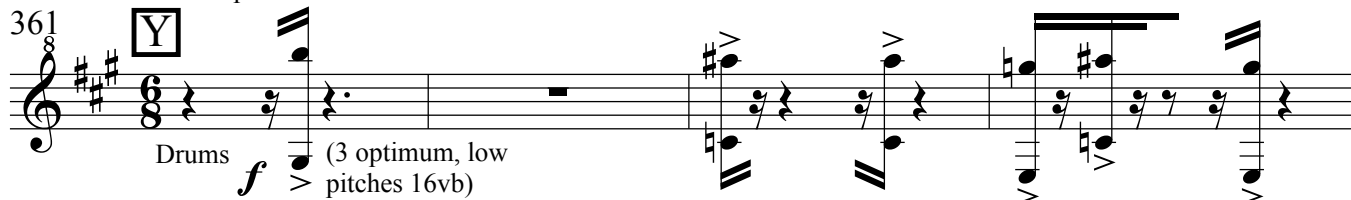
361



Drums



(3 optimum, low pitches 16vb)



365

Staff 365-368: Treble clef, key of D major (F# and C#). Measures 365-368 contain eighth and sixteenth notes with various articulations including accents and slurs.

369

Staff 369-372: Treble clef, key of D major. Measures 369-372 continue the melodic line with eighth and sixteenth notes and articulations.

373

Staff 373-376: Treble clef, key of D major. Measure 373 has a whole rest. Measures 374-375 contain a boxed 'Z' above a half note. Measure 376 has a whole rest.

377

Staff 377-380: Treble clef, key of D major. Measures 377-380 contain eighth and sixteenth notes with articulations.

381

Staff 381-384: Treble clef, key of D major. Measures 381-384 contain eighth and sixteenth notes with articulations.

385

Staff 385-388: Treble clef, key of D major. Measures 385-388 contain eighth and sixteenth notes with articulations.

389

Moderato, Meno Mosso, Resoluto ♩ = 77

Staff 389-392: Treble clef, key of D major, 3/4 time. Measure 389 has a boxed 'A'' above a whole rest. Measure 390 has a whole rest with '11' below it. Measures 391-392 contain a melodic phrase starting with a half note, marked *ff* and *mp*.

403

Poco Meno Mosso ♩ = 69
Marimba

Staff 403-406: Treble clef, key of D major, 3/4 time. Measure 403 has a boxed 'B'' above a whole rest and *ff* below it. Measures 404-406 contain a melodic phrase starting with a half note, marked *ff* and *mp*.

406

409

413