

# Piano

## CHAMP VITAL (LIFE FIELD)

Trio for Violin, Piano, and Percussion

For David Abel, Julie Steinberg,  
and William Winant

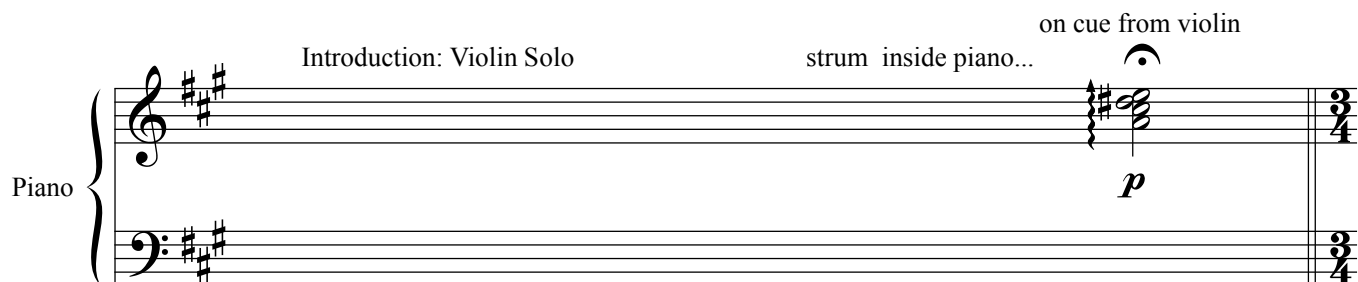
David Rosenboom

Introduction: Violin Solo

strum inside piano...

on cue from violin

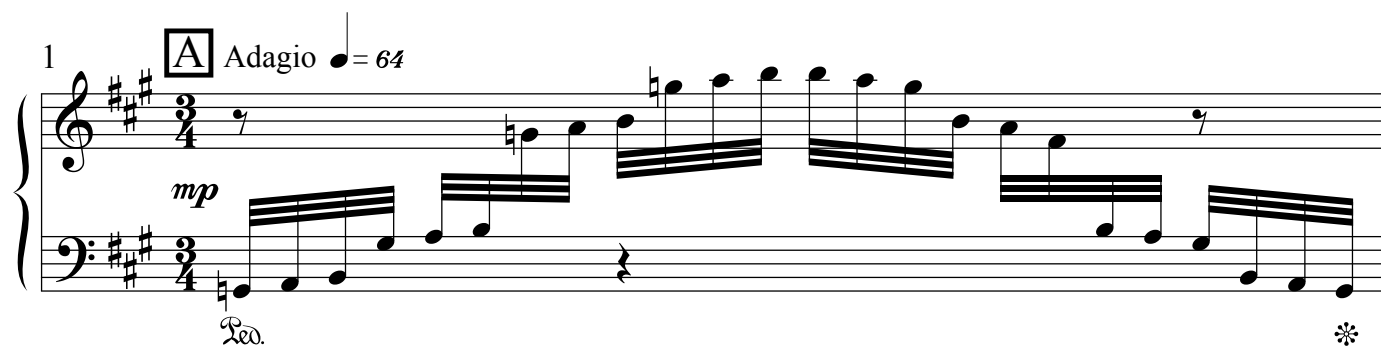
Piano



1 **A** Adagio ♩ = 64

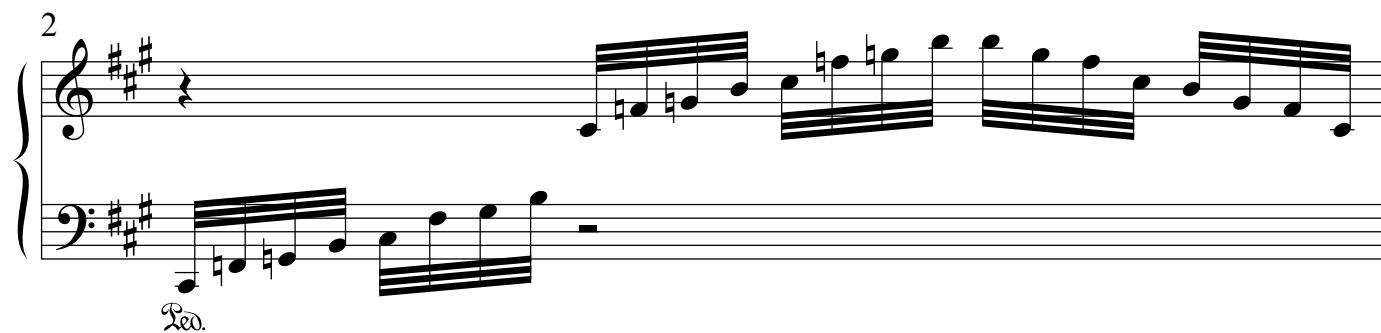
*mp*

*Leo.*



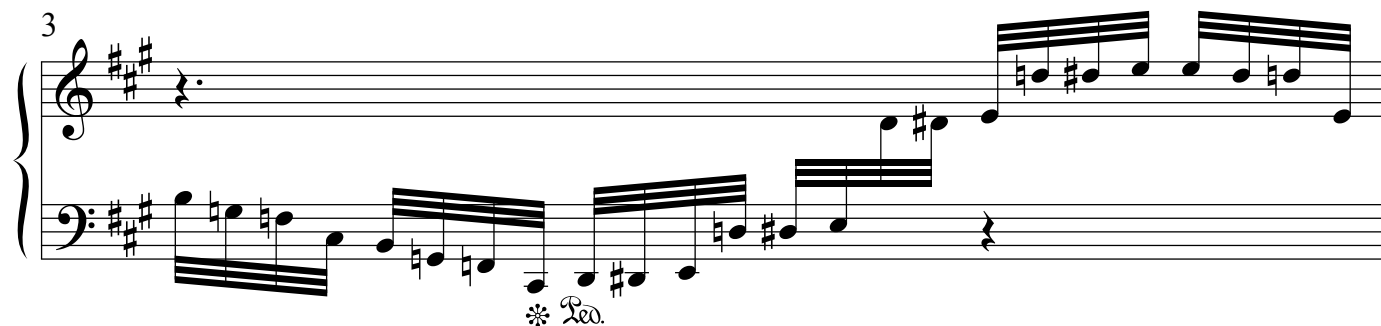
2

*Leo.*



3

*Leo.*



4

This musical score is for the 4th measure of the song 'The Rose Tree'. It is written for a piano in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff, both with a brace on the left. The treble staff begins with a whole rest, followed by a half note D5, a quarter note E5, and a quarter note F#5. The bass staff begins with a half note D4, a quarter note E4, and a quarter note F#4. The melody continues with a half note G5, a quarter note A5, and a quarter note B5. The bass line continues with a half note G4, a quarter note F#4, and a quarter note E4. The measure concludes with a half note D5 and a quarter note C#5. A fermata is placed over the final note of the melody. The piece is marked 'Fin.' at the end of the measure.

5

Example 1

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492

6

The image shows measures 6 and 7 of a musical score for 'The Rose Tree'. Measure 6 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble staff starts on a half note G#4, followed by quarter notes A4, B4, and C5. The bass staff has a whole rest. Measure 7 continues the melody with quarter notes D5, C5, B4, and A4. The bass staff has a half note G#3, followed by quarter notes F#3, E3, and D3. The piece concludes with a double bar line and the word 'Ped.' with a fermata symbol.

8

*Lied.*

2

\*

9

Lead. \* Lead.

10

\* Lead.

11

\* Lead.

12

13

\* Lead.

14

\* Leo.

15

\* Leo.

16

\* Leo.

17

\* Leo.

18

\* Leo.

19

\* Red.

20

\* Rev.

21

Example 21

\* Leo.

22

Musical score for measures 22-23 of "The Swan" by Camille Saint-Saëns. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 22 features a treble staff with a series of eighth notes and a bass staff with a whole note. Measure 23 continues the melody in the treble staff with eighth notes and a whole note in the bass staff.

23

Handwritten musical score for measures 23-25. The score is written on two staves, Treble and Bass, with a brace on the left. The key signature is three sharps (F#, C#, G#). Measure 23: Treble staff has a whole rest; Bass staff has a half note G2, a half note F#2, and a whole rest. Measure 24: Treble staff has a half note G#3, a half note F#4, and a whole rest; Bass staff has a half note G#2, a half note F#3, and a whole rest. Measure 25: Treble staff has a half note G#4, a half note F#5, and a whole rest; Bass staff has a half note G#3, a half note F#4, and a whole rest. The text '\* Rev.' is written below the Bass staff at the end of measure 23. The number '5' is written below the Bass staff at the end of measure 25.

24

\* Led.

25

\* Led.

26

\* Led.

27

\* Led.

28

\* Led.

29

\* Leo.

30

31

\* Leo.

32

\* Leo.

34 **B** Allegro, Theme ♩ = 03

*mp*

\* Leo.

38

Measures 38-40: Bass clef, key of D major. Measure 38 has a whole rest in the right hand and a half note D in the left hand. Measure 39 has a half note D in the right hand and a half note D in the left hand. Measure 40 has a half note D in the right hand and a half note D in the left hand.

41

Measures 41-43: Bass clef, key of D major. Measure 41 has a half note D in the right hand and a half note D in the left hand. Measure 42 has a half note D in the right hand and a half note D in the left hand. Measure 43 has a half note D in the right hand and a half note D in the left hand.

46

Measures 46-49: Bass clef, key of D major. Measure 46 has a whole rest in the right hand and a half note D in the left hand. Measure 47 has a half note D in the right hand and a half note D in the left hand. Measure 48 has a half note D in the right hand and a half note D in the left hand. Measure 49 has a half note D in the right hand and a half note D in the left hand. A common time signature change (C) occurs at the start of measure 48. A dynamic marking of *mf* is present in measure 48. A note in measure 48 is marked with a sharp sign (#).

(LH option to cover Marimba)

50

Measures 50-52: Treble clef, key of D major. Measure 50 has a half note D in the right hand and a half note D in the left hand. Measure 51 has a half note D in the right hand and a half note D in the left hand. Measure 52 has a half note D in the right hand and a half note D in the left hand. A dynamic marking of *8vb* is present in measure 50.

53

Measures 53-55: Treble clef, key of D major. Measure 53 has a half note D in the right hand and a half note D in the left hand. Measure 54 has a half note D in the right hand and a half note D in the left hand. Measure 55 has a half note D in the right hand and a half note D in the left hand. A dynamic marking of *(8vb)* is present in measure 53.



56

*cresc.*

(8vb)

59

(8vb)

62

**D** Poco Più Mosso  $\text{♩} = 77$   
sempre legato

*p*

*Ped.*

64

*p*

*Ped.*

67

*p*

*Ped.*

70

\* Ped.                      \* Ped.

72

74

**E** Molto Meno Mosso ♩ = 69

*f* sempre portato

77

8vb                      8vb                      8vb

80

8vb                      8vb

83

8vb

86

*cresc.*

2/4

89

(RH option to cover percussion)

**F** Allegretto ♩ = 86  
*leggero*

*ff*

*p* LH ominous

*mf*

3

3

92

3

3

95

98

101

104 **G** Presto ♩ = 29

107

110

113

Leo. \* Leo. \*

115

\* Leo. \* Leo. \* Leo. \* Leo. \*

**H** (RH high G option to cover percussion) (•)

118

Leo. \* Leo. \* Leo. \*

121

Leo. \*

124

127

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

130

**I** Prestissimo ♩ = 37

*mf* 3

Ped. \* Ped. \* Ped. \*

133

*detached*

*f*

*mf*

*cresc.*

137

*f*

141

*cresc.*

*f*

144

*cresc.*

*ff*

*fp* <sub>3</sub>

148

**J**

*mf*

<sub>3</sub>

<sub>3</sub>

<sub>3</sub>

152

<sub>3</sub>

<sub>3</sub>

*ff* *mf*

*8vb*

156

*ff* *mf* *ff*

*8vb*

*8vb*

160

*mf* *ff*

*8vb*

*8vb*

**K** Andante ♩ = 69

*mp* sempre legato

164

Measures 164-165. The right hand features a continuous eighth-note melody in A major. The left hand provides harmonic support with chords and a long, sustained octave in the bass.

166

Measures 166-167. The right hand continues the eighth-note melody. The left hand has a brief rest in measure 166 before rejoining with a new rhythmic pattern in measure 167.

168

Measures 168-169. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth-note chords and a long, sustained octave in the final measure.

170

Measures 170-171. The right hand continues the eighth-note melody. The left hand has a brief rest in measure 170 before rejoining with a new rhythmic pattern in measure 171.

172

Measures 172-173. The right hand continues the eighth-note melody. The left hand has a brief rest in measure 172 before rejoining with a new rhythmic pattern in measure 173.



174

176

**L** Meno Mosso ♩ = 64

*poco rit.*

*mp sempre legato*

Leo.

178

179

180

181

182

\* Ped.

183

\* Ped.

184

\* Ped.

185

\* Ped.

186

Musical score for measures 186-187. The key signature is three sharps (F#, C#, G#). The score is written for two staves, Treble and Bass. Measure 186: Treble staff has a whole rest. Bass staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 187: Treble staff has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Bass staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Both staves have a whole rest in measure 188. The score is marked with a double bar line at the end of measure 187.

\* Ped.

\* Ped.

188

*Ped.*

189

\* Ped.

190

*Ped.*

191 M

Musical score for measures 191-192. Measure 191 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef has a key signature of two sharps (F#, C#). Measure 192 continues the melody in the treble clef. A \* Leo. annotation is present at the end of measure 192.

\* Leo.

192

Musical score for measures 192-193. Measure 192 continues the melody in the treble clef. Measure 193 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef has a key signature of two sharps (F#, C#).

193

Musical score for measures 193-194. Measure 193 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef has a key signature of two sharps (F#, C#). Measure 194 continues the melody in the treble clef. A \* Leo. annotation is present at the end of measure 193.

\* Leo.

194

Musical score for measures 194-195. Measure 194 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef has a key signature of two sharps (F#, C#). Measure 195 continues the melody in the treble clef. A \* Leo. annotation is present at the end of measure 194.

\* Leo.

195

Musical score for measures 195-196. Measure 195 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef has a key signature of two sharps (F#, C#). Measure 196 continues the melody in the treble clef. A \* Leo. annotation is present at the end of measure 195.

\* Leo.

196

197

198

\* Led.

199

\* Led.

200

\* Led.

201

\* Led.

202

\* *Leg.*

203

204

*rit.*

205

**N** *Vivace* ♩ = 6 \* *Leg.* \*

*p leggiero*

208

211

214

217

**O** = 03  
Allegro, Theme, Original Tempo

*pp* *f* legato

220

223

226

229

(LH option to cover  
Marimba if necessary)

232 P

*p* 8vb

236

(8vb)

241

(8vb)

(RH option to cover Glockenspiel if necessary)

245 Q Moderato, meno mosso ♩ = 69

*mp* Dark, ominous, but bring out

3 3

(8vb)

250

3 3



255

*cresc.* *mf* *p*

3 3 3

8vb

260

**R** Piu Mosso ♩ = 77

*mf* *f* *mp*

3 3 3

8vb

265

*mf* *mp* *cresc.* *mf*

3 3 3

8vb

270

*f* *sfz* *p*

3 3 3

8vb

275

**S** Moderato ♩ = 64-69

*mf dolce* *mp* *mf*

3 3 3

8vb

279

*mp* *mf*

282

285

289

(RH option to cover perc.)

**T** Poco Meno Mosso ♩ = 58-64

*dim.* *mp* resonant, use pedal

292

295

298

300

303

Subito Vivace ♩ = 6

*poco rit.*

306

309

Measures 309-311: Piano accompaniment in G major (two sharps). The right hand features a steady eighth-note melody, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

312

Measures 312-314: Continuation of the piano accompaniment. The right hand melody continues with eighth notes, and the left hand maintains its rhythmic pattern.

315

Measures 315-317: Continuation of the piano accompaniment. The right hand melody continues with eighth notes, and the left hand maintains its rhythmic pattern.

**V** Poco Più Mosso  $\text{♩} = 29$   
*8va sempre...*

318

Measures 318-320: Measure 318 continues the piano accompaniment. Measure 319 introduces a new section with a treble clef and a key signature change to A major (three sharps). The right hand plays a melody of eighth notes, and the left hand plays a bass line. The dynamic marking *mp* is present. Measure 320 continues the new section.

321

Measures 321-323: Continuation of the new section starting in measure 319. The right hand melody continues with eighth notes, and the left hand maintains its bass line.

324

*accel.*

327

*accel.*

330

*dim.*

...]

333

**W** Allegretto, dance ♩ = 86

*8<sup>va</sup> sempre ...*

*f mp on repeat*

336

339

342

345

*mf* Light pedal, ad lib

*mp* (maintain LH F#)

348

*sempre legato*

351

354

357

360

**Y** Allegro Piu Mosso ♩ = 97

*poco rit.*

363

366

369

Measures 369-371 of a musical score in A major (three sharps). The music features a continuous eighth-note pattern in both the treble and bass staves, with various slurs and ties connecting notes across measures.

372

Measures 372-375 of a musical score in A major. Measures 372-374 continue the eighth-note pattern. Measure 375 contains a double bar line followed by a boxed letter 'Z', indicating a section change or a specific performance instruction.

376

Measures 376-378 of a musical score in A major. The music continues with eighth-note patterns and includes some slurs and ties.

379

Measures 379-382 of a musical score in A major. The music continues with eighth-note patterns and includes some slurs and ties.

383

Measures 383-385 of a musical score in A major. The music continues with eighth-note patterns and includes some slurs and ties.



386

389 **A'** Moderato, Meno Mosso, Resoluto ♩ = 77

*f* sempre legato

391

393

395

397

399

401

**B'** Poco Meno Mosso ♩ = 69

*ff*

404

35