

Horn in F 2

Continental Divide

(Orchestra)
*Patterns at 14,000 Feet*David Rosenboom
Denver, 1964

Play patterns in order repeating each a large number of times. Play at different temporal shifts or "phases," all playing the same tempo. Stay in the same octave. Do not multiply or divide speeds.

Fast

Horn in F 2



Hn. 2



Hn. 2



Hn. 2



Hn. 2



Hn. 2

