

Contrabass

Continental Divide

(Orchestra)
Patterns at 14,000 Feet

David Rosenboom
Denver, 1964

Play patterns in order repeating each a large number of times. Play at different temporal shifts or "phases," all playing the same tempo. Stay in the same octave. Do not multiply or divide speeds.

Fast

Contrabass

Cb.

Cb.

Cb.

Cb.

Cb.