

Bell Solaris - X. Hymn of Change

David Rosenboom
Arr. Andrew Tholl

Reverently waltzing, slowly

♩ = 63

*"The phrase
'being born' is used*

*for beginning to be
something different*

Violin I
Violin II
Viola
Violoncello

play only on the final time (D.S.)

3

Vln. I
Vln. II
Vla.
Vc.

8

from what one was before, *while 'dying' means* *ceasing to be the same.* **To Coda** *Though this thing*

3 3

Vln. I
Vln. II
Vla.
Vc.

15

may pass into that, *and that into this,*

3

D.S. al Coda
yet the sum of things

Coda
⊕ *rit.* - - 3 - *remains unchanged."*

21

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a string quartet. It contains four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Measure 21 is marked at the beginning. The score is divided into two sections by a double bar line. The first section, labeled 'D.S. al Coda', contains measures 21 through 24. The second section, labeled 'Coda', contains measures 25 through 27. The Coda section begins with a 'rit.' (ritardando) marking and a fermata over a quarter note, followed by a triplet of eighth notes. The piece concludes with a final fermata over a quarter note in the final measure.