

IN THE BEGINNING V

I.

DAVID ROSENBOOM

 ≈ 95 

2



3



4



5



6



7



8

*f*

10



11



12



13



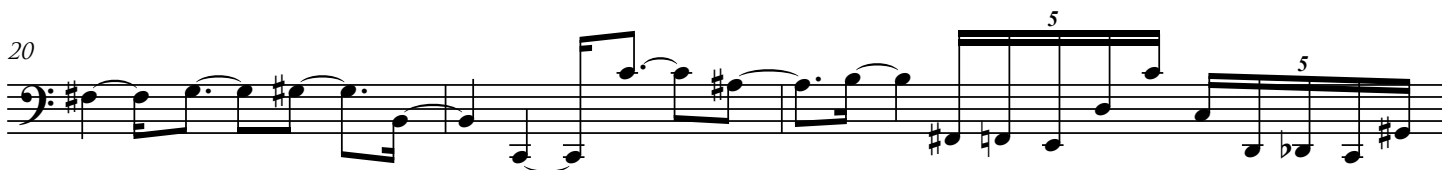
15



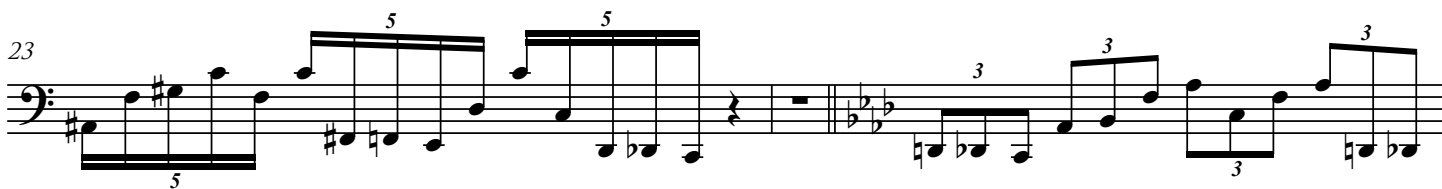
16



20



23



I.

26

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It contains 26 measures. The melody is primarily in the upper register, with a triplet of eighth notes in measure 26. The bass line is mostly in the lower register, with a triplet of eighth notes in measure 26. The system ends with a first ending bracket over measures 27-28.

27

5

5

5

5

28

cresc.

29

5

5

5

5

30

5

5

ff

31

Example 31 is a single staff in bass clef with a key signature of three flats. The melody consists of eighth and quarter notes, with some notes beamed together. A double bar line is present after the fourth measure.

32  segue

segue