

Shiftless Drifters

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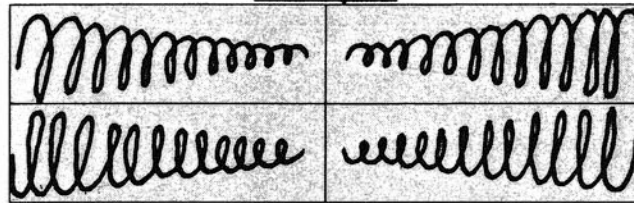
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A Duet for Two Performers Capable of Making Continuous Glides in Pitch

Directions

Using the forms of the gyres as guides, make a performance in which the sounds are comprised only of glissandi, carefully executed over a large and continuous range. Make a series of musical interactions between two performers according to the words in the score. Distribute these over the intended duration of a particular performance. (String players will need to find techniques with which to make continuous, smooth glissandi across strings.) (Originally written for Jessica Catron and Johnny Chang.)

The Gyres



The Score

Opposition

Delay

Synchrony

Following/Shadowing

Sampling/Parsing

Random Replay

Anticipation

Punctuation

Free Response